

## Division of Apprenticeship Standards (DAS)

### Apprenticeship Program Summary Sheet

**To:** Adele Burnes, Chief  
**From:** Miguel Silva  
**CC:** Program Planning and Review  
**Date:** September 3, 2024

**Program Name:** San Diego Theatrical Training Corporation The Live Events Joint Apprenticeship Training Committee IATSE LOCAL 122  
**Industry:** Arts, Media & Entertainment  
**DAS File No.:** 101291  
**Grant Awardee:** ☒ No ☐ Yes

#### Actions:

- ☒ Proposed new apprentice program
- ☐ Existing apprenticeship program adding new occupations
- ☐ Existing apprenticeship program expanding area of operations
- ☐ Existing apprenticeship program changing work processes on approved occupations

#### Labor Organizations Representing Any of the Apprentices:

IATSE LOCAL 122

#### Request for Approval under Labor Code 3075:

San Diego Theatrical Training Corporation The Live Events Joint Apprenticeship Training Committee IATSE LOCAL 122 is not intended to train in the building and construction trades and is not eligible to dispatch apprentices to projects with public works, prevailing wage or skilled and trained workforce requirements within the meaning of Labor Code sections 1720 and 3075 and will not train or dispatch apprentices in the building and construction trades or firefighters occupations.

#### Comments:

San Diego Theatrical Training Corporation and the Live Events Joint Apprenticeship Training Committee, in collaboration with IATSE LOCAL 122, will fill a crucial gap in the live entertainment industry. Currently, no San Diego organization addresses the need to comprehensively train Stage Technicians in the live events and entertainment industries. By offering robust training and education, the Live Events Joint Apprenticeship Training Committee will ensure employer access to skilled live events technicians capable of producing

theatrical performances, concerts, and other live events. The program, built on comprehensive standards and supported by employer partners, will provide the expertise, hands-on experience, and industry knowledge necessary to thrive in this dynamic field, and will create pathways for workers to pursue fulfilling careers in live events and entertainment. This program will enhance the quality and safety of live entertainment productions in San Diego and beyond.

San Diego Theatrical Training Corporation The Live Events Joint Apprenticeship Training Committee IATSE LOCAL 122 will oversee the apprenticeship program herein and seeks approval from the Department of Industrial Relations, Division of Apprenticeship Standards for the following:

**Proposed Occupation, Wage Rate & O\*Net Code:**

- Stage Technician O\*Net: 27-4011.00
- Professional Worker Wage: \$26.50 per hour
- Proposed Apprentice Wage: \$20.50 per hour
- Proposed No. of Apprentices: 20

**Proposed Employers:**

- California Center for the Arts, Escondido - 340 N. Escondido Blvd., Escondido, CA 92025
- The Old Globe - 1363 Old Globe Way, San Diego, CA 92101
- DM Scenic Productions - 4580-B Alvarado Canyon Road, San Diego, CA 92120

# **San Diego Theatrical Training Corporation The Live Events Joint Apprenticeship Training Committee IATSE LOCAL 122 Program Standards**

Incorporating and Adopting

U.S. Department of Labor, Office of Apprenticeship Approved Standards

3737 Camino del Rio South, Suite 306, San Diego, CA 92108

(619) 917-3350

nathan@sdttrainingcorp.com

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**Article I Purpose and Policy – CA LC §3075, 3076, 3089; CCR §205, 206, 212.1, 212.2, 218**

The parties hereto declare their purpose and policy to incorporate the attached standards approved by the U.S. Department of Labor Office of Apprenticeship to establish an organized, planned system of apprenticeship conducted as an education-sponsored, employer-based undertaking. All provisions in the U.S. Department of Labor Office of Apprenticeship attached hereto, that do not conflict with California laws and regulations shall be incorporated, adopted and agreed upon under the Shelley-Maloney Apprentice Labor Standards Act of 1939, as amended, to govern the employment and training of apprentices in the trade, craft or occupation defined herein, to become effective upon their approval under the California standards. In case of conflict of law, California Law shall prevail. No Section of these standards of apprenticeship shall be construed as permitting violation of any Federal Law or Regulations and the State of California Law or Regulations.

These standards shall apply to the employer and employee organizations signatory hereto, their members, to other employers who subscribe hereto or who are party to a collective bargaining agreement with an employee organization(s) signatory hereto and to all apprentice agreements hereunder. An "Employer Agreement" [DAS-752, see attachment D] will be provided to specify the information particular to that employer as noted herein, including the option to waive or offer participation on the committee, employer committee members will be selected as outlined in the rules & regulations.

**Article II Craft, Trade, Occupation – CA LC §3078 (c); CCR §212 (a,1)**

The approved occupations are set forth in the U.S. Department of Labor Office of Apprenticeship standards attached to this California State standard. Additional occupations may be added or deleted by the above-named master apprenticeship committee by first submitting the proposed change(s) to the U.S. Department of Labor Office of Apprenticeship. Once the U.S. Department of Labor Office of Apprenticeship approves the change, the revised standards may be submitted to the California Division of Apprenticeship Standards (DAS) for approval of the Administrator of Apprenticeship.

**Article III Occupations – CA LC §3078.5**

The occupational supplement(s) included in the attached U.S. Department of Labor Office of Apprenticeship standards set forth the terms of the occupation, ratio, work processes, and related supplemental instruction for each individual occupation.

Where the related instruction or work process schedule differ from or require clarification of, the attached U.S. Department of Labor Office of Apprenticeship standards, the following work process/competency schedule applies:

The Stage Technician occupation will have a probationary period of six (6) months.

**Article IV Responsibilities of Program Sponsor – CA LC §3076, 3076.3; CCR §205, 206, 212, 212.3**

The program sponsors are responsible for the administration and enforcement of all aspects of a Registered Apprenticeship program. Sponsor means any person, association, committee, or organization operating an apprenticeship program and in whose name the program is (or is to be) registered or approved.

Sponsors with multiple employers will establish an Apprenticeship Training Committee to fulfill the responsibilities and duties required of a Program Sponsor as described in the attached U.S. Department of Labor Office of Apprenticeship standards.

In addition, the Sponsor(s) agree to (1) supervise the administration and enforcement of these standards; (2) adopt such rules and regulations as are necessary to govern the program provided that the rules and regulations do not conflict with these standards and provide a copy of such to each apprentice; (3) conduct orientations, workshops or other educational sessions for employers to explain the apprenticeship program's standards and the operation of the apprenticeship program; (4) pass upon the qualification of employers and, when appropriate, to suspend or withdraw approval; (5) conduct on-going evaluation of the interest and capacity of employers to participate in the apprenticeship program and to train apprentices on the job; (6) determine the qualifications of apprentice applicants and ensure fair and impartial treatment of applicants for apprenticeship selected through uniform selection procedures; (7) file a signed copy, written or electronic, of each apprentice agreement with the Division of Apprenticeship Standards, within 30 days of execution, with copies to all parties to the agreement; (8) establish and utilize a procedure to record and maintain all records of the apprentice's worksite job progress and progress in related and supplemental instruction; (9) establish and utilize a system for the periodic review and evaluation of the apprentice's progress in job performance and related instruction; (10) discipline apprentices, up to and including termination, for failure to fulfill their obligations on-the-job or in related instruction, including provisions for fair hearings; (11) annually prepare and submit a Self-Assessment Review as well as a Program Improvement Plan to the Chief of the Division of Apprenticeship Standards; (12) ensure training and supervision, both on the job and in related instruction, in first aid, safe working practices and the recognition of occupational health and safety hazards;

(13) ensure training in the recognition of illegal discrimination and sexual harassment; (14) establish an adequate mechanism to be used for the rotation of the apprentice from work process to work process to assure the apprentice of complete training in the apprenticeable occupation including mobility between employers when essential to provide exposure and training in various work processes in the apprenticeable occupation; (15) establish an adequate mechanism that will be used to provide apprentices with reasonably continuous employment in the event of a lay-off or the inability of one employer to provide training in all work processes as outlined in the standards; (16) have a Local Education Agency (L.E.A.) provide a letter approving the Related and Supplemental Instruction pursuant to LC 3074 [see Attachment A]; (17) grant apprentices credit for previous experience; (18) apprenticeship programs with more than one employer or an association of employers shall include provisions sufficient to ensure meaningful representation of the interests of apprentices in the management of the program; (19) adopt changes to these standards, as necessary, subject to the approval of the parties hereto and the Chief of the Division of Apprenticeship Standards.

**Article V      Apprentice Agreements – CA LC § 3077, 3077.5, 3078, 3079, 3086; CCR §205, 206, 207**

To obtain approval in the State of California, the program sponsor shall register Apprentices, by electronic or other means, to the Division of Apprenticeship Standards within 30 days of execution of the Apprentice Agreement [California Apprenticeship Agreement (DAS-1), see attachment C] in addition to having already been registered for federal purposes by the U.S. Department of Labor, Office of Apprenticeship. These standards, and the U.S. Department of Labor standards, shall be a part of the apprenticeship agreement. Apprentices shall be furnished a copy of the standards or given an opportunity to read them before registration.

An apprentice is a person at least 18 years of age, who has met the requirements for selection under the selection procedures of participating employer, who is engaged in learning a designated craft or trade and who has entered into a written apprentice agreement under the provisions of these standards. If the apprentice is under 18 years of age, the agreement must be signed by the apprentice's parent or guardian. When the period of training extends beyond 18, the apprentice agreement shall likewise be binding to such a period as may be covered. A program sponsor shall not provide a maximum age for apprentices.

Each apprentice agreement shall conform to the State law governing apprentice agreements, and shall be signed by the employer, by the program sponsor, and by the apprentice and must be approved by the apprenticeship committee. Each apprentice shall be furnished a copy of or be given an opportunity to study these standards before registration. These standards shall be considered a part of the apprentice agreement as though expressly written therein.

During the probationary period, an apprentice agreement shall be terminated by the apprenticeship committee at the request in writing of either party. After such probationary period, an apprentice agreement may be terminated by the Administrator by mutual agreement of all the parties thereto or cancelled by the Administrator for good and sufficient reason.

If an employer is unable to fulfill his/her obligations to train under any apprentice agreement or in the event of a layoff, the apprenticeship committee may, with the approval of the Administrator, transfer such agreement to any other signatory employer if the apprentice consents, and such other employer agrees to assume the obligation of said apprentice agreement.

**Article VI    Hours and Working Conditions – CA LC §3078 (k); CCR §208 (a, d), 209, 210, 212**

Apprentices shall work under and with competent professional workers and/or instructors and shall be assigned to work and learning tasks so that they obtain the diversified training on-the-job provided for in the apprenticeship standards.

The workday and workweek and all other conditions of employment for apprentices shall conform to all applicable laws and regulations and shall not be greater than for those of a professional worker.

Overtime shall not be allowed if it will interfere with or impair the training or be detrimental to the health and safety of the apprentice.

There shall be no liability on the part of the employer for an injury sustained by an apprentice engaged in schoolwork at a time when the employment of the apprentice has been temporarily or permanently terminated.

**Article VII    Wages and Wage Progression – CA LC §3076, 3078 (f); CCR §208 (a, d), 212 (a, 5)**

The wages shall be a progressively increasing wage, employee benefits and other compensation as set by Section CCR §208 and CA LC §3078 (f).

In no case shall an Apprentice receive a starting wage that is less than the applicable federal, state or local entity (city or county) minimum wage, whichever is higher for the county or city where the apprentice is working. The applicable minimum wage law shall establish the effective date of the minimum wage.

Where wages/wage schedules differ from or require clarification of, the attached U.S. Department of Labor Office of Apprenticeship standards, the following wage schedule applies:

To advance from one period to the next, the apprentice shall have met the following requirements:

1st period	0-32 Competencies	\$ 20.50 /hour
2nd period	+21 Competencies	\$ 22.17 /hour
3rd period	+19 Competencies	\$ 24.33 /hour
4th period	72 Total Competencies	\$ 26.50 /hour

Time spent on related and supplemental instruction may not be compensated.

#### **Article VIII Responsibilities of Apprentices – CCR §205, § 206, 207, 212**

Each apprentice, having entered into an apprenticeship agreement, shall satisfactorily perform all work and learning assignments both on the job and in related instruction and shall comply with the standards, rules, regulations and decisions of the apprenticeship committee.

#### **Article IX Certificate of Completion - CCR §205, 212, 224**

A “Certificate of Completion of Apprenticeship”, attesting to the completion of an apprenticeship, will be issued under the authority of the Division of Apprenticeship Standards upon receipt of such competent evidence as may be required.

#### **Article X Controversies – CA LC §3078 (h), 3081; CCR §201**

All controversies or differences concerning apprentice agreements, that cannot be adjusted locally by the apprenticeship committee or otherwise, shall be submitted to the Administrator.

#### **Article XI Written Application**

Applications will be accepted in person Monday through Friday, 9am to 4pm, at 3737 Camino Del Rio South, Suite 307, San Diego, CA 92108, mailed to 3737 Camino Del Rio South, Suite 306, San Diego, CA 92108 or emailed to Director@SDTtrainingCorp.com.

#### **Article XII Records**

All records will be maintained, in written or electronic form, for five years and kept at:

San Diego Theatrical Training Corporation The Live Events Joint Apprenticeship  
Training Committee IATSE LOCAL 122  
3737 Camino Del Rio South, Suite 306  
San Diego, CA 92108



**Article XIII    Modification of Standards - CA LC § 3073, 3075, 3078, 3078.5; CCR §205, 212 (b,13)**

These standards shall be modified to conform to any changes in prevailing practices, conditions and wages in the area and the industry when such changes occur. Requests of the program sponsor for modification are subject to the approval of the Administrator of Apprenticeship.

**Article XIV    Collective Bargaining Agreements - CA LC 3086**

Where applicable, if the employer(s) has a collective bargaining agreement with a labor organization applicable to these occupation(s), approval by the labor organization will be affixed to the Employer Agreement (DAS-752).

Nothing hereunder, nor in any approved apprentice agreement, shall operate to invalidate any apprenticeship provision in any collective bargaining agreement between employers and employees setting up higher apprenticeship standards.

San Diego Theatrical Training Corporation The Live Events Joint Apprenticeship Training Committee IATSE LOCAL 122 agrees to accept electronic signatures for these Division of Apprenticeship Standards and all related Division of Apprenticeship Standards documents.

The foregoing standards are hereby agreed to and adopted by San Diego Theatrical Training Corporation The Live Events Joint Apprenticeship Training Committee IATSE LOCAL 122 on June 25, 2024 (Committee approval date).

**Employer Organization**

San Diego Theatrical Training Corporation Apprenticeship Program The Live Events Joint Apprenticeship Training Committee IATSE LOCAL 122

3737 Camino Del Rio South, Suite 306, San Diego, CA 92108

\_\_\_\_\_  
Nathan Harrenstein, Director of Education

\_\_\_\_\_  
Date

**Employee Organization**

IATSE 122

3737 Camino Del Rio South, Suite 307, San Diego, CA 92108

\_\_\_\_\_  
Gregory Sowizdrzal, President

\_\_\_\_\_  
Date

The foregoing apprenticeship standards, being in conformity with the applicable California Labor Code, California Code of Regulations and Federal Regulations, are hereby approved

\_\_\_\_\_.  
(DAS approval date)

\_\_\_\_\_  
Adele Burnes, Chief  
Division of Apprenticeship Standards

\_\_\_\_\_  
Date

# Registered Apprenticeship Standards For Programs with Collective Bargaining Agreements

☐ National Program Standards    ☐ National Guidelines for Apprenticeship Standards  
☒ Local Apprenticeship Standards

## San Diego Theatrical Training Corporation The Live Events Joint Apprenticeship Training Committee IATSE LOCAL 122

FOR ALL OCCUPATIONS LISTED IN THESE STANDARDS

O\*NET-SOC Code(s): SEE APPENDIX A    RAPIDS Code(s): SEE APPENDIX A

Developed in Cooperation with the U.S.  
Department of Labor  
Office of Apprenticeship

☐ Check here if these are  
revised standards.

Approved by the  
U.S. Department of Labor  
Office of Apprenticeship

Registered By: Douglas Howell, SD

Signature:

Title: California State Director

Office of Apprenticeship,

Registration Number: 2024-CA-126253

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**SECTION I – STANDARDS OF APPRENTICESHIP 29 CFR § 29.5**

**A. Responsibilities of the sponsor:** The San Diego Theatrical Training Corporation establishes the San Diego Live Events Joint Apprenticeship Training Committee to conduct, operate, and administer this program in accordance with all applicable provisions of Title 29 Code of Federal Regulations (CFR) part 29, subpart A and part 30, and all relevant guidance issued by the Office of Apprenticeship (OA). The sponsor must fully comply with the requirements and responsibilities listed below and with the requirements outlined in the document “Requirements for Apprenticeship Sponsors Reference Guide.”

**Sponsors shall:**

- Ensure adequate and safe equipment and facilities for training and supervision and provide safety training for apprentices on-the-job and in related instruction.
- Ensure there are qualified training personnel and adequate supervision on the job.
- Ensure that all apprentices are under written apprenticeship agreements incorporating, directly or by reference, these standards and the document “Requirements for Apprenticeship Sponsors,” and that meets the requirements of 29 CFR § 29.7. Sponsors may utilize Form ETA 671 for this purpose and is available upon logging into RAPIDS.
- Register all apprenticeship standards with the U.S. Department of Labor, including local variations, if applicable.
- Submit apprenticeship agreements within 45 days of enrollment of apprentices.
- Arrange for periodic evaluation of apprentices’ progress in skills and technical knowledge, and maintain appropriate progress records.
- Notify the U.S. Department of Labor within 45 days of all suspensions for any reason, reinstatements, extensions, transfers, completions and cancellations with explanation of causes. Notification may be made in RAPIDS or using the contact information in Section K.
- Make a good faith effort to obtain approval for educational assistance for a veteran or other individual eligible under chapters 30 through 36 of title 38, United States Code, and will not deny the application of a qualified candidate who is a veteran or other individual eligible for educational assistance described in the above for the purpose of avoiding making a good faith effort to obtain approval.
- Provide each apprentice with a copy of these standards, Requirements for Apprenticeship Sponsors Reference Guide, and Appendix A, any applicable written rules and polices, and

require apprentices to sign an acknowledgment of their receipt. If the sponsor alters these standards or any Appendices to reflect changes it has made to the apprenticeship program, the sponsor will obtain approval of all modifications from the Registration Agency, then provide apprentices a copy of the updated standards and Appendices and obtain another acknowledgment of their receipt from each apprentice.

**B. Minimum Qualifications - 29 CFR §29.5(b)(10)**

An apprentice must be at least **18** years of age, except where a higher age is required by law, and must be employed to learn an apprenticeable occupation.

☐ **Educational requirement:** \_\_\_\_\_

☒ **Physical Requirement:** The apprenticeship program involves tasks that require the repeated lifting of objects weighing up to 50 lbs. and necessitates standing or walking for extended periods throughout an 8-hour workday.

☒ **Aptitude test(s):** The candidate will complete an aptitude exam designed to assess the cognitive abilities, problem-solving skills, relevant knowledge, and aptitude. A passing score is determined based on industry standards, program requirements, and performance benchmarks.

☐ **A valid driver's license is required.**

☐ **Other** \_\_\_\_\_

**C. Apprenticeship Approach and Term - 29 CFR § 29.5(b)(2)**

The apprenticeship program(s) will select an apprenticeship training approach. See Appendix A.

**D. Work Process Schedule and Related Instruction Outline - 29 CFR § 29.5(b)(4)**

Every apprentice is required to participate in related instruction in technical subjects related to the occupation. Apprentices **will not be paid** for hours spent attending related instruction classes. See Appendix A.

**E. Credit for Previous Experience - 29 CFR § 29.5(b)(12)**

Apprentice applicants seeking credit for previous experience gained outside the apprenticeship program must furnish such transcripts, records, affidavits, etc. that may be appropriate to substantiate the claim. **The San Diego Live Events Joint Apprenticeship Training Committee** will evaluate the request for credit and decide during the apprentice's probationary period.

Candidates will be required to participate in a hands-on skills assessment conducted by a qualified assessor. The skills assessment will test the applicant's practical abilities and competence in performing tasks relevant to stagecraft.

**F. Probationary Period – 29 CFR § 29.5(b)(8) and(20)**

Applicants selected for apprenticeship will serve a probationary period which may not exceed 25 percent of the length of the program or 1 year whichever is shorter. See Appendix A.

**G. Ratio of Apprentices to Journeyworkers - 29 CFR § 29.5(b)(7)**

Every apprenticeship program is required to provide an apprenticeship ratio of apprentices to journeyworkers for adequate supervision. See Appendix A.

**H. Apprentice Wage Schedule - 29 CFR § 29.5(b)(5)**

Apprentices must be paid a progressively increasing schedule of wages based on either a percentage or a dollar amount of the current hourly journeyworker wage rate. See Appendix A.

**I. Equal Employment Opportunity and Affirmative Action**

**1. Equal Opportunity Pledge - 29 CFR §§ 29.5(b)(21) and 30.3(c)(1)**

The **San Diego Theatrical Training Corporation** and the **San Diego Live Events Joint Apprenticeship Training Committee** will not discriminate against apprenticeship applicants or apprentices based on race, color, religion, national origin, sex (including pregnancy and gender identity), sexual orientation, genetic information, or because they are an individual with a disability or a person 40-years old or older.

The **San Diego Theatrical Training Corporation** and the **San Diego Live Events Joint Apprenticeship Training Committee** will take affirmative action to provide equal opportunity in apprenticeship and will operate the apprenticeship program as required under Title 29 of the Code of Federal Regulations, part 30.

**2. Affirmative Action Program - 29 CFR §§ 29.5(b)(21), 30.4-30.9**

The **San Diego Theatrical Training Corporation** and the **San Diego Live Events Joint Apprenticeship Training Committee** acknowledges that they will adopt an affirmative action plan in accordance with Title 29 CFR § 30.4-30.9 (required for sponsors with five or more registered apprentices by two years from the date of the sponsor's registration or by two years from the date of registration of the program's fifth (5<sup>th</sup>) apprentice). Information and technical assistance materials relating to the creation and maintenance of an affirmative action plan will be made available on the Office of Apprenticeship's website.

**3. Selection Procedures - 29 CFR § 30.10**

Every sponsor will adopt selection procedures for their apprenticeship programs, consistent with the requirements set forth in 29 CFR § 30.10(b). See Appendix A.

## **J. Complaint Procedures - 29 CFR §§ 29.5(b)(22), 29.7(k), 29.12, and 29 CFR § 30.14**

If an applicant or an apprentice believes an issue exists that adversely affects the apprentice's participation in the apprenticeship program or violates the provisions of the apprenticeship agreement or standards, the applicant or apprentice may seek relief. Nothing in these complaint procedures precludes an apprentice from pursuing any other remedy authorized under another Federal, State, or local law. Below are the methods by which apprentices may send a complaint:

For all issues covered by a Collective Bargaining Agreement (CBA), apprentices must seek resolution through the applicable procedures contained in the CBA.

- 1. Complaints regarding discrimination.** Complaints must contain the complainant's name, address, telephone number, and signature, the identity of the respondent, and a short description of the actions believed to be discriminatory, including the time and place. Generally, a complaint must be filed within *300* days of the alleged discrimination. Complaints of discrimination should be directed to the following contact:

U.S. Department of Labor, Office of Apprenticeship  
200 Constitution Ave. NW, Washington, DC, 20210  
(202) 693-2796 or ApprenticeshipEEOcomplaints@dol.gov  
Point of Contact: Director, Division of Registered Apprenticeship and Policy  
Attn: Apprenticeship EEO Complaints

You may also be able to file complaints directly with the EEOC, or State fair employment practices agency.

- 2. Other General Complaints.** The sponsor will hear and attempt to resolve the matter locally if written notification from the apprentice is received within *15* days of the alleged violation(s). The sponsor will make such rulings as it deems necessary in each individual case within *30* days of receiving the written notification:

Mr. Nathan Harrenstein  
3737 Camino Del Rio South, 306. San Diego, CA 92108  
nathan@sdttrainingcorp.com

Any complaint described that cannot be resolved by the program sponsor to the satisfaction of all parties may be submitted to the Registration Agency provided below in Section K.

## **K. Registration Agency General Contact Information 29 CFR § 29.5(b)(17)**

The Registration Agency is the United States Department of Labor's Office of Apprenticeship. General inquiries, notifications and requests for technical assistance may be submitted to the Registration Agency using the contact information below:

Arthur Page  
550 West C Street - Suite 980. San Diego, CA, 92101  
page.arthur@dol.gov

#### **L. Reciprocity of Apprenticeship Programs 29 CFR § 29.13(b)(7)**

States must accord reciprocal approval for Federal purposes to apprentices, apprenticeship programs and standards that are registered in other States by the Office of Apprenticeship or a Registration Agency if such reciprocity is requested by the apprenticeship program sponsor.

Program sponsors seeking reciprocal approval must meet the wage and hour provisions and apprentice ratio standards of the reciprocal State.

### **SECTION II - APPENDICES AND ATTACHMENTS**

- ☒ **Appendix A** – *Work Process Schedule, Related Instruction Outline, Apprentice Wage Schedule, Ratio of Apprentices to Journeyworkers, Type of Occupation, Term of Apprenticeship, Selection Procedures, and Probationary Period*
- ☒ **Appendix B** – *ETA 671 - Apprenticeship Agreement and Application for Certification of Completion of Apprenticeship (To be completed after registration)*
- ☒ **Appendix C** – *Affirmative Action Plan (Required within two years of registration unless otherwise exempt per 29 CFR §30.4(d))*
- ☒ **Appendix D** – *Employer Acceptance Agreement (For programs with multiple-employers only)*



**SECTION II PART 1 – COLLECTIVE BARGAINING PROVISIONS**

The employer or employer association must furnish to any union that is a collective bargaining agent of the employees to be trained a copy its application for registration and of these Standards, including all attachments.

The **San Diego Theatrical Training Corporation** and **IATSE LOCAL 122** hereby adopt these standards of apprenticeship on this 22<sup>nd</sup> day of **February 2024**.

*Signature of Management (designee)*

Joan Foster  
*Printed Name*

*Signature of Labor (designee)*

William Ben Shaw  
*Printed Name*

---

*Signature of Management (designee)*

Matt Laveque  
*Printed Name*

*Signature of Labor (designee)*

Jonathan Silva  
*Printed Name*

### **SECTION III - VETERANS' EDUCATIONAL ASSISTANCE AS MANDATED BY PUBLIC LAW 116-134 (134 STAT. 276)**

Pursuant to section 2(b)(1) of the Support for Veterans in Effective Apprenticeships Act of 2019 (Pub. L. 116-134, 134 Stat. 276), by signing these program standards the program sponsor official whose name is subscribed below assures and acknowledges to the U.S. Department of Labor's Office of Apprenticeship the following regarding certain G.I. Bill and other VA-administered educational assistance referenced below (and described in greater detail at the VA's website at: <https://www.va.gov/education/eligibility/> for which current apprentices and/or apprenticeship program candidates may be eligible:

- (1) The program sponsor is aware of the availability of educational assistance for a veteran or other eligible individual under chapters 30 through 36 of title 38, United States Code, for use in connection with a registered apprenticeship program;
- (2) The program sponsor will make a good faith effort to obtain approval for educational assistance described in paragraph (1) above for, at a minimum, each program location that employs or recruits an veteran or other eligible individual for educational assistance under chapters 30 through 36 of title 38, United States Code; and
- (3) The program sponsor will not deny the application of a qualified candidate who is a veteran or other individual eligible for educational assistance described in paragraph (1) above for the purpose of avoiding making a good faith effort to obtain approval as described in paragraph (2) above.

**NOTE:** The requirements of Public Law 116-134 shall apply to "any program applying to become a registered apprenticeship program on or after the date that is 180 days after the date of enactment of this Act" (i.e., September 22, 2020). Accordingly, apprenticeship programs that were registered by a Registration Agency before September 22, 2020, are not subject to these requirements.

**SECTION IV – SIGNATURES**

**OFFICIAL ADOPTION OF APPRENTICESHIP STANDARDS**

The undersigned sponsor hereby subscribes to the provisions of the foregoing Apprenticeship Standards formulated and registered by **San Diego Theatrical Training Corporation**, on this 22<sup>nd</sup> day of February 2024.

The signatories acknowledge that they have read and understand the document titled “Requirements for Apprenticeship Sponsors Reference Guide” and that the provisions of that document are incorporated into this agreement by reference unless otherwise noted.

\_\_\_\_\_  
*Signature of Sponsor (designee)*

\_\_\_\_\_  
William Ben Shaw  
*Printed Name*

\_\_\_\_\_  
*Signature of Sponsor (designee)*

Joan Foster  
*Printed Name*

**SECTION V - DISCLOSURE AGREEMENT (Optional)**

I, \_\_\_\_\_ (*Sponsor Representative*), acting on behalf of **San Diego Theatrical Training Corporation** authorize OA to share the Work Process Schedule and Related Instruction Outline in Appendix A with other potential apprenticeship sponsors.

*Signature*

*Date*

*Printed Name*

# **Appendix A**

**STAGE TECHNICIAN**

**WORK PROCESS SCHEDULE**

**AND**

**RELATED INSTRUCTION OUTLINE**

## Appendix A

### WORK PROCESS SCHEDULE STAGE TECHNICIAN

**O\*NET-SOC CODE:** 27-4011.00      **RAPIDS CODE:** 0521CB

This schedule is attached to and a part of these Standards for the above identified occupation.

#### 1. APPRENTICESHIP APPROACH

Competency-based

#### 2. TERM OF APPRENTICESHIP

Apprentices will receive training in the work experience as listed below. The following are the work processes the apprentice will learn and be able to perform on-the-job. The term of the occupation is based on the apprentice's demonstration of the mastery of the competencies as specified and estimated to complete in approximately 2 years.

#### 3. RATIO OF APPRENTICES TO JOURNEYWORKERS

The apprentice to journeyworker ratio is: 1 Apprentice(s) to 1 Journeyworker(s).

#### 4. APPRENTICE WAGE SCHEDULE

Apprentices shall be paid a progressively increasing schedule of wages based on either a percentage or a dollar amount of the current hourly journeyworker wage rate, which is: **\$26.50**/per hour.

Period	% of Journey Worker Wage	Wage (Hourly)	Competencies
1	75.47 %	\$20.00	32
2	83.65 %	\$22.17	21
3	91.82 %	\$24.33	19
4	100 %	\$26.50	77

#### 5. PROBATIONARY PERIOD

Every applicant selected for apprenticeship will serve a probationary period of **1125** hours.

## **6. SELECTION PROCEDURES**

The selection procedures for this occupation are listed below:

1. San Diego Theatrical Training Corporation and the San Diego Live Events Joint Apprenticeship Committee will acquire applications through the following administrative procedures.
  - a. The standard procedures for receiving applications from candidates submitted directly to San Diego Theatrical Training Corporation, or indirectly from state agencies, federal agencies, or private partner organization.
  - b. The standard procedures for application from active referents with the IATSE local 122 Referral Hall.
  - c. The standard procedures for filling an open apprenticeship position from an employer referral.
2. San Diego Theatrical Training Corporation will assess the applicants and will keep a list of ranked candidates qualified to become apprentices by:
  - a. Interviewing each applicant.
  - b. Assessing the applicant according to the criteria listed in Section 1.B:
    1. Passing the minimum requirements of the listed section, and
    2. Ranking the applicant based on the relative score of the aptitude exam.
3. The San Diego Live Events Joint Apprenticeship Committee will review the current candidates and approve the indenture by a majority vote of an equal number of labor and management representatives based on the occupational requirements and the needs of IATSE Local 122 and its employers. The Committee will forward its determination to San Diego Theatrical Training Corporation and IATSE local 122 Referral Hall.

## WORK PROCESS SCHEDULE

### STAGE TECHNICIAN

**O\*NET-SOC CODE:** 27-4011.00

**RAPIDS CODE:** 0521CB

#### STAGE TECHNICIAN

**Job Description:** Set up, maintain, and dismantle audio and video equipment, such as microphones, sound speakers, connecting wires and cables, sound and mixing boards, video cameras, video monitors and servers, and related electronic equipment for live or recorded events, such as concerts, meetings, conventions, presentations, podcasts, news conferences, and sporting events.

**RAPIDS Code:** 0521

**O\*NET-SOC Code:** 27-4011.00

**Estimated Program Length:** 4500 hours/2 Years

**Apprenticeship Type:**

☒ Competency-Based

☐ Time-Based

☐ Hybrid

#### Work Processes and Competency Checklist

**Demonstrates Fundamentals:** Apprentice can perform the task with some coaching.

**Proficient in Task:** Apprentice performs task properly and consistently.

**Completion Date:** Date apprentice completes final demonstration of competency.

Detailed Work Activities Initial and date each task when Competency Check List has been completed.

1. Work safely at an entertainment event workplace.
2. Correctly assess workplace, work process safety, and report all unsafe conditions and acts.
3. Correctly don, doff, operate, inspect, maintain, dispose of, and when necessary, record and report the condition of standard Stagehand Personal Protective Equipment.
4. Be aware of and understand how to handle hazardous chemicals common to stagecraft.
5. Understand and mitigate the hazards of using, maintaining, and storing power tools, hand tools, jigs and devices used in building, configuring, modifying, and repairing elements for live events.
6. Practice Safe lifting and materials handling techniques in and around equipment and Industrial machines both individually and in groups.
7. Assemble, construct, use, maintain and inspect safe walking working surfaces for live events.
8. Safely work with and around electricity.
9. Understand and implement safety related to the stage: including but not limited to NFPA codes, NEC Codes, OSHA standards.
10. Install, operate, remove, and maintain audio equipment.
11. Identify, inspect, assess, log, and report the condition and viability of all audio cabling and equipment.
12. Design, assemble, configure, assess, troubleshoot, and repair audio systems.
13. Operate various audio control systems under show conditions managing routing and sound quality for live events, recordings, or broadcasts, live streams, and remote listening audiences.
14. Record and manage audio files from the show.
15. Communicate, Document, and Report to various entities within the live events industry.
16. Correctly identify, understand, and interact with the various agents on the worksite.
17. Complete, maintain, verify, and edit, documentation required to maintain communication between the various entities in the live events industry.
18. Correctly identify, understand, and communicate in cardinal and relative stage directions.



19. Maintain and use general stagehand equipment.
20. Inspect, store, and maintain cables, ropes, and wire ropes, slings, and straps.
21. Handle, prepare for transport, and load portable staging equipment, road cases and transport containers.
22. Inspect, maintain, and use hand tools required to install, build, remove, and transport live events equipment.
23. Inspect, maintain, and use power tools required to install, build, remove, and transport live events equipment.
24. Perform Stage-Carpentry tasks.
25. Build, Assemble, modify, and repair either ground supported, or elevated scenic elements and masking.
26. Build, assemble, modify, and repair staging and decking for the live events industry.
27. Read and understand stage plots, ground plots, scenic design drawings.
28. Facilitate costuming in the live events Industry.
29. Read, understand, and prepare show run paperwork for Costuming in the live events Industry.
30. Understand and use the equipment and techniques used for costume maintenance.
31. Pre-set, set, and strike dressing rooms and backstage costuming locations.
32. Understand and use, etiquette, methods, and techniques for costume changes under various conditions in the live Events industry.
33. Install, operate, and configure digital services systems for display, content delivery, archive, broadcast, streaming, and remote audiences.
34. Assemble, configure, and modify, information systems designed to network and distribute content with live events equipment.
35. Operate software to manage, display, and modify content for the live events industry.
36. Maintain, store, and configure digital files.
37. Assemble, configure, and modify digital signage.

38. Acquire, carry, use, and maintain a selection of digital tools To facilitate digital services tasks.
39. Design, install, modify, and repair theatrical lighting and portable power distribution systems.
40. Identify, inspect, assess, and when necessary, report and log the condition and viability of all electrical cabling and equipment.
41. Design, assemble, configure, assess, and repair portable power distribution systems, remote dimming systems, integrated dimming systems, and networked lighting control systems.
42. Design, implement, and modify theatrical lighting to accommodate the needs of the client, the limitations of the equipment, the conditions of the environment.
43. Operate various lighting control systems under show conditions managing control signal routing and lighting function and display for the live events Industry.
44. Configure and operate the counterweight fly rail system with supervision under show conditions
45. Identify, inspect, assess, and when necessary, report and log the condition and viability of all components of a counterweight fly rail system.
46. Understand and calculate the basics of force, working load limits, and safety factor for counterweight fly rail systems.
47. Safely load counterweights.
48. Communicate Effectively with other fly-rail operators.
49. Operate Industrial Machines common to the live Events Industry.
50. Safely work at height from a single person mast lift, scissor lift, or boom lift.
51. Inspect, assess, log, report the condition of Scissor lifts and single person mast lifts.
52. Operate Scissor lifts.
53. Operate Single Person Mast Lifts.
54. Manage theatrical properties.
55. Organize, inspect, repair, modify, manage, and distribute Theatrical properties on stage, in transit, and in storage.
56. Design, construct, modify, theatrical properties.

57. Maintain, install, remove, and transport portable theatrical flooring.
58. Design, assemble, configure, modify theatrical rigging systems to the specifications and on-site requirements of the live events industry.
59. Identify, inspect, assess, and when necessary, report and log the condition and viability of all portable components for rigging systems and permanent building infrastructure used in the rigging or fall prevention systems.
60. Understand and Calculate force, working load limits, and safety factors for rigging systems.
61. Assemble, configure, and modify, visual display systems used to facilitate Live Events.
62. Identify, inspect, assess, and when necessary, report and log the condition and viability of all Equipment and Cabling for Video systems.
63. Operate software and hardware to manage, display, and modify visual presentation content, to accommodate the needs of the client, the limitations of the equipment, the conditions of the environment for the live events industry.
64. Operate various video control systems under show conditions, managing content routing, function, and display of video content and control for the live events Industry.
65. Assemble, configure, and operate a production video camera.
66. Record and manage Video Files.
67. Manage Integrated Audio-Visual Systems
68. Design, assemble, configure, assess and repair Integrated audio-visual system.
69. Operate various configurations of integrated show control systems.
70. Record and manage integrated audio-video files.
71. Train others in work processes.
72. Conduct training sessions on selection, use, and design of audio-visual materials and on operation of presentation equipment.

**RELATED INSTRUCTION OUTLINE**  
**STAGE TECHNICIAN**  
**O\*NET-SOC CODE: 27-4011.00      RAPIDS CODE: 2016**

Provider

**Name:** San Diego Theatrical Training Corporation

**Address:** 3737 Camino del Rio south, 306 San Diego, CA 92108

**Email:** nathan@sdttrainingcorp.com

**Phone Number:** (619) 917-3350

**Suggested Related Instruction Hours:** 361

IATSE 122 Live Events Health and Safety LEHS 100

COURSE TITLE: OSHA 10 GES

CONTACT HOURS: 12

TERMINAL OBJECTIVE: Equip students with a thorough understanding of workplace hazards specific to the entertainment industry, ensuring they can recognize, mitigate, and navigate these risks proficiently.

ENABLING OBJECTIVES:

- Gain a comprehensive awareness of the unique hazards inherent to entertainment industry work sites.
- Understand and assert one's rights regarding workplace health and safety, while being informed of employer obligations.
- Develop practical skills to identify, assess, and mitigate a wide array of risks.
- Know the significance and proper utilization of emergency plans and routes.
- Become aware of requirements for selection and use of Personal Protective Equipment, understanding its relevance in different scenarios.
- Address ergonomic concerns effectively to maintain a safe and comfortable work environment.

IATSE 122 Live Events Health and Safety LEHS 120

COURSE TITLE: Stagehand Personal Protective Equipment Use and Maintenance

CONTACT HOURS: 10

TERMINAL OBJECTIVE: Empower students with the practical skills and knowledge to effectively use, maintain, and report on common Personal Protective Equipment (PPE) specific to the live events industry.

ENABLING OBJECTIVES:

- Gain proficiency in the correct application (donning) and removal (doffing) of various PPE.
- Understand the nuances, maintenance requirements, and longevity of each piece of protective equipment.
- Be equipped to make informed decisions regarding the selection and use of PPE based on specific live event scenarios.
- Develop a proactive approach to report any concerns or issues related to PPE to maintain a safe working environment.

IATSE 122 Live Events Health and Safety LEHS 150

COURSE TITLE: OSHA 30 GES

CONTACT HOURS: 33

TERMINAL OBJECTIVE: Deepen participants' awareness of hazards within the live events industry and empower them with the skills and knowledge to proactively ensure crew health and safety.

ENABLING OBJECTIVES:

- Attain a comprehensive understanding of hazards present in multi-employer workplaces within the live events industry.

- Enhance the ability to contribute to crew health and safety through both established procedures and impromptu on-site interactions.
- Master the application of a variety of safety protocols and standards, ensuring adaptability in managing diverse tasks effectively.
- Develop proficiency in conducting job hazard analyses and appreciate the integral role of industrial hygiene practices in promoting a healthy workspace.
- Formulate an elementary emergency action plan, customized to meet the distinct needs of individual event settings.
- Achieve a level of expertise in not only identifying potential hazards but also in implementing strategies to mitigate them, fostering a workplace characterized by enhanced safety and efficiency.

#### IATSE 122 LiveEvents Administration LEAD 100

COURSE TITLE: Live Events Administration Procedures

CONTACT HOURS: 10

TERMINAL OBJECTIVE: Provide learners with a comprehensive understanding of the workflows, dynamics, and professional interactions intrinsic to the live events industry. By the end of this course, students will be equipped with both the theoretical knowledge and practical skills to seamlessly integrate and excel within the live events industry.

ENABLING OBJECTIVES:

- Industry Insight: Grasp the intricate workflow and dynamics governing the live events industry.
- Professional Interactions: Develop the ability to engage with various entities and individuals within the industry in a professional and collaborative manner.
- Communication and Reporting: Acquire skills to efficiently complete industry-specific reports and maintain effective communication channels pivotal for seamless operations.
- Health and Welfare Trust Navigation: Understand and navigate the complexities of the health and welfare trust specific to live events professionals.
- Pension System Competency: Familiarize oneself with the pension system's workings, ensuring a secure understanding of future benefits.
- Employee Assistance Programs (EAP) Utilization: Learn to effectively leverage EAPs, ensuring personal and professional well-being within the industry.

#### IATSE 122 Live Events Audio LEAU 100

COURSE TITLE: Live Event Audio Technician Training

CONTACT HOURS: 40

TERMINAL OBJECTIVE: Upon course completion, learners will possess the skills and knowledge to provide expert sound reinforcement in a live event setting, and to effectively record, archive, or broadcast sound as required.

ENABLING OBJECTIVES:

- Understand the fundamental theories of the physical phenomena we call sound.
- Understand the electrical composition and properties of audio signals in the sound system.
- Exhibit a foundational understanding of live event sound reinforcement concepts.
- Demonstrate the ability to design, assemble, and troubleshoot sound reinforcement systems.
- Show Proficiency in mixing audio for various event types using diverse equipment.
- Present the capability to set up and operate recording equipment for archiving or broadcasting.

#### IATSE 122 LiveEvents Audio-Visual Services LEAV 100

COURSE TITLE: Live Event AV Technician Training

CONTACT HOURS: 40

TERMINAL OBJECTIVE: Instill learners with the competency to seamlessly integrate and manage audio, video, and networking systems. They will be adept at configuring software that ties together both local and remote content management systems, ensuring optimal performance and interfacing with various stakeholders in a live event scenario. Upon concluding the course, learners will be capable technicians, adept in handling every facet of integrated AV and networking systems, ensuring impeccable content delivery and performance during live events.

ENABLING OBJECTIVES:

- Demonstrates expertise in the seamless integration and operation of audio, video, and networking systems.

- Presents proficiency in configuring and managing both local and remote software systems for content delivery.
- Executes skilled communication and alignment with event stakeholders, ensuring optimal performance.
- Exhibits Competency in managing content across diverse platforms, from local displays to live streams and recordings.

#### IATSE 122 Live Events Scenic Carpentry LECA 100

COURSE TITLE: Live Event Scenic Carpenter Training

CONTACT HOURS: 40

TERMINAL OBJECTIVE: Equip learners with the comprehensive skills required for scenic carpentry, from tool maintenance to effective communication in live show scenarios, ensuring optimal scenic and staging execution for live events. Upon course completion, learners will be equipped to manage every facet of scenic production, ensuring smooth transitions, impeccable designs, and flawless live show experiences.

ENABLING OBJECTIVES:

- Exhibit comprehensive knowledge and hands-on experience with essential tools for scenic carpentry.
- Display proficiency in reading and implementing design diagrams and plots.
- Present competency in the skills of scenic construction, modification, and live show operations.

#### IATSE 122 Live Events Digital Services LEDS 100

COURSE TITLE: Live Event Digital Services Technician Training

CONTACT HOURS: 20

TERMINAL OBJECTIVE: Equip learners with the skills and knowledge to design, implement, and operate advanced networking and digital systems tailored to the live events industry. Upon concluding the course, learners will be adept in leveraging advanced networking and digital tools, ensuring the seamless delivery of content and experiences in a live event industry.

ENABLING OBJECTIVES:

- Exhibit Competency in designing and maintaining an advanced LAN system tailored for the live events domain.
- Display proficiency in configuring and operating digital signage and various content management platforms.
- Perform skills in harnessing software for broadcasting, streaming, recording, and remote content management.
- Demonstrate an understanding of the emerging trends in virtual and augmented reality systems, and their application in live events.

#### IATSE 122 Live Events Entertainment Electrics LEEL 100

COURSE TITLE: Live Event Electrical Technician Training

CONTACT HOURS: 40

TERMINAL OBJECTIVE: Upon completion of the course the apprentice will demonstrate the knowledge and skills to design, implement, and manage lighting and power distribution systems for the live events industry safely and efficiently. Learners will be well-equipped to handle the diverse challenges of lighting and power distribution in the live events sector, ensuring safe, effective, and captivating solutions for audiences.

ENABLING OBJECTIVES:

- Possess a comprehensive understanding of both Portable power distribution and lighting systems specific to the live events industry.
- Skilled at assembling and managing portable power distribution systems, ensuring safety and reliability during live events.
- Show proficiency in the operation of various lighting consoles, instruments, and control systems to provide effective lighting solutions for live events.
- Acquire practical experience in troubleshooting and repairs, ensuring minimal downtime and optimal performance during events.
- Implement strategies to prevent equipment damage and electrical hazards in the live events setting.

#### IATSE 122 Live Events FLYRAILLEFL 100

COURSE TITLE: Live Event Digital Services Technician Training

CONTACT HOURS: 20

TERMINAL OBJECTIVE: Equip learners with the comprehensive knowledge and hands-on skills needed to operate counterweight fly systems safely and efficiently, emphasizing workplace safety and technical proficiency. By the end of the course, learners will be prepared to safely operate counterweight fly systems, ensuring both their safety and that of their colleagues, while also maintaining the system's optimal performance during live events.

ENABLING OBJECTIVES:

- Achieve a foundational understanding of counterweight fly systems and their safe operation.
- Develop the skills to safely load and unload weights, ensuring the safety of all on-site.
- Gain proficiency in calculating and understanding the forces and load limits involved.
- Demonstrate the ability to inspect, document, and report on the system's condition and operation.
- Operate the system under supervision for load in, rehearsal, load out of a live event

#### IATSE 122 Live Events Industrial Machines LEIM 100

COURSE TITLE: Live Event MEWPs

CONTACT HOURS: 16

TERMINAL OBJECTIVE: Equip learners with the knowledge and skills required to safely operate mobile elevated work platforms (MEWPs) in accordance with ANSI a92.22-24 standards, focusing on the single person mast lift (Category 1a) and scissor lift (Category 3a). Upon completion, learners will be adept at safely operating and managing mobile elevated work platforms, ensuring compliance with industry standards and prioritizing safety. The worker will be issued a Certificate of Authorization to drive on IATSE 122 worksites for the above listed category of MEWP.

As per OSHA the learner will still need to be trained on specific jobsite hazards and be verified competent by an employer representative for each jobsite.

ENABLING OBJECTIVES:

- Operate of both single person mast lift (Category 1a) and scissor lift (Category 3a) MEWPs.
- Perform tasks from MEWPs and ensure safety for passengers and co-workers.
- Inspect, maintain documentation, and effectively report on MEWP conditions.
- Manage and mitigate risks associated with MEWP operations.

#### IATSE 122 Live Events Properties LEPR 100

COURSE TITLE: Live Event Properties Management

CONTACT HOURS: 20

TERMINAL OBJECTIVE: Equip learners with comprehensive knowledge and hands-on skills related to the responsibilities, management, and application of theatrical properties in a live event setting. Upon concluding the course, learners will be well-versed and proficient in all facets of theatrical properties management, from pre-show preparations to live event execution, ensuring professionalism and adherence to industry standards.

ENABLING OBJECTIVES:

- Express comprehensive understanding of the theatrical properties department's roles and responsibilities.
- Display Proficiency in managing, documenting, and fabricating theatrical properties.
- Perform Skilled execution of properties management during live performances, ensuring smooth transitions and compliance.
- Present Familiarity with safety protocols, especially concerning potentially hazardous properties.
- Exhibit Competency in handling, installing, and maintaining temporary stage flooring and carpets for live events.

#### IATSE 122 Live Events Rigging LERI 100

COURSE TITLE: Live Event Rigging Fundamentals

CONTACT HOURS: 20

TERMINAL OBJECTIVE: Equip learners with a thorough understanding of the rigging department's roles, responsibilities, and best practices within the context of live events. Upon completing the course, learners will be well-versed in the essential aspects of rigging for live events, ensuring safety, and delivering optimal rigging solutions for various event scenarios.

ENABLING OBJECTIVES:

- Demonstrate Comprehensive understanding of the rigging department's role in live events.

- Identify and mitigate potential rigging hazards.
- Display proficiency in inspecting, assessing, and reporting on rigging equipment conditions.
- Exhibit expertise in selecting and implementing appropriate rigging techniques.
- Perform Skills in supporting climbing or machine-access rigging.
- Adapt rigging configurations to suit specific live events.

#### IATSE 122 Live Events VIDEO LEVI 100

COURSE TITLE: Live Event Video Technician Training

CONTACT HOURS: 40

TERMINAL OBJECTIVE: LEVI 100 will equip learners with foundational knowledge and practical skills for managing a diverse range of video display and production systems within the live events industry. By the end of this course, learners will demonstrate efficiently the multifaceted demands of displaying video for a live audience, records, and digital distribution, ensuring outstanding visual presentations in live events, archives, and broadcasts.

ENABLING OBJECTIVES:

- Display Competency of foundational video concepts
- Convey knowledge of video display equipment and systems tailored to the live events industry.
- Exhibit skills in system installation, configuration, and troubleshooting.
- Present Proficiency in software and equipment for video presentations.